4th Earth: Vanilla Social Contract

This contract is not intended to be enforceable by law; instead it outlines promises and agreements among the undersigned. The <u>4th Earth Social Contract by Alexander Midknight is</u> marked with <u>CC0 1.0 Universal</u>.

We, the undersigned, hereby ratify this contract for the purposes of creating a pleasurable gaming experience and applies to all Players (including the Narrator, if applicable). This document MAY be filled out, modified, and amended as needed.

- 1. While our Characters may be disrespectful, unpleasant, and prejudiced against one another, the Players MUST NOT be.
- 2. Players agree to be respectful and supportive to each other.
- 3. Players agree to respect boundaries set by other Players and not use their Character(s) as a proxy for any and all out of game drama, disdain, or tension.
- 4. Players are free to enter and exit the game and this contract at-will for any reason. Further, Players are not required to divulge their reason(s) for leaving (or joining).
- 5. Before the first Session, Players will discuss boundaries related to game and gameplay.

Also consider

- 1. How will changes to the Social Contract be ratified? (Benevolent dictatorship, two-thirds vote, straight democracy, and so on.)
- 2. Will there be food, phones, and similar distractions allowed while gaming? How will breaks from gamin be handled?
- 3. How will food be handled? (Bring your own, rotating among members, potluck, and so on.)
- 4. How often will you be gaming? How long will sessions be? How many Players must be present for the game to continue versus being canceled?
- 5. How will general communication be coordinated? How will changes to the Social Contract be communicated and tracked?
- 6. What happens if a Play is late? What happens if a Player cannot attend the session?
- 7. Will non-Players be allowed? If so, what are the guidelines and guardrails? (Children, partners, and so on.)
- 8. How will you determine if a Player should be removed from the circle? How will you determine if someone should be added to the circle?
- 9. Who and how is the Setting defined and modified?
- 10. What is the conflict resolution strategy for Players? (Someone doesn't like the Setting or where the story is going.)
- 11. How do you feel about meta-gaming? (Players using knowledge they have to affect decisions of Characters who do not have that knowledge, for example.)
- 12. What behaviors will not be tolerated by Players? (Define up front or as they arise.)
- 13. What conversational topics are off-limits at the table by Players?
- 14. What behaviors SHOULD NOT be introduced into the game without approval? (Torture, for example, might be a triggering subject for a Player who would rather not have it happen in the game. Maybe Characters aren't allowed to steal from one another.)
- 15. What resources should be consumed ahead of time? What resources should be avoided during play? What rules (including expansions) will be used?
- 16. Can Characters die? If so, will Players create new Characters? (Should those "fallback" Characters be made prior to the first session?)
- 17. How do you handle in-character and out of character conversation?